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The King's Body Burial and Succession in Late Anglo-Saxon England

Archaeologists in England have identified a near-complete Anglo-Saxon cave house. They say it might once have been the home of a king who became a saint.

This Anglo-Saxon cave dwelling may have been home to an English king who became a saint

Archaeologists may have unearthed the UK's oldest intact Anglo-Saxon house in South Derbyshire. The home was found in a ninth-century Anglo-Saxon cave between Foremark and Ingleby, which may even have ...

'Fake' oldest Anglo-Saxon house in UK turns out to be the real deal

New analysis of the caves cut out of the soft sandstone was carried out by Wessex Archaeology and the Royal Agricultural University in Cirencester, Gloucestershire.

Sandstone caves in Derbyshire are a near-complete 9th century Anglo-Saxon house

Save 84% off the newsstand price! An early medieval cave structure in Derbyshire, England, may be the former home of a ninth-century king—and the United Kingdom 's oldest intact domestic interior. As ...

Deposed Ninth-Century King May Have Called This Cave Dwelling Home

Medieval gold coins discovered in the UK from the 14th century reign of Edward III, among the first gold coins he issued, coincided with an era of Black Death pandemics sweeping Europe.

Black Death era treasure coins located in UK

A near-complete Anglo-Saxon dwelling and oratory believed to date from the early ninth century, has been discovered in Derbyshire in England.

Archaeologists identify ninth century Anglo-Saxon cave house

There were many famous Anglo-Saxon kings, but the most famous of all was ... At the time of his death he was recognised as the very first 'King of All England'.

Who was Alfred the Great?

Archaeologists have discovered a ninth-century Anglo-Saxon cave which could once have been lived in by an exiled English king. The dwelling ... until his death in around 830.

Anglo-Saxon cave house discovered in Derbyshire

By the time of his death, Alfred had become the preeminent king of the Anglo-Saxon Heptarchy; the seven Anglo-Saxon Kingdoms of England that emerged during late antiquity; East Anglia, Essex ...

Psychology Today

Bones dating back to around the seventh century are almost certainly those of St Eanswythe, a Kentish Royal Saint and who was the daughter and granddaughter of Anglo-Saxon kings. The relics ...

Remains of Anglo-Saxon English saint confirmed

Swithun was born in the Anglo-Saxon kingdom of Wessex in around the ... Swithun 's sanctity became apparent after his death. According to a late tenth-century author, Swithun " resplendent ...

As St Swithun's Day approaches, will the rain continue or will we be blessed by sunshine?

Brida is a woman who was once a Saxon child taken in by the Danes and ... She is the wife of the late King Alfred the Great (David Dawson). She has two children, King Edward (Timothy Innes ...

' The Last Kingdom ' : Fans Voted on Who They Think ' Will Die First ' Among These 3 Characters

Archaeologists in England have identified a near-complete Anglo-Saxon cave house. They say it might once have been the home of a king who became a saint.

Anglo-Saxon cave dwelling may have been home to a king who became a saint

A near-complete Anglo-Saxon dwelling and oratory ... the Mercian King Wiglaf who reigned as King of Mercia – a kingdom in the English Midlands from the sixth century to the 10th century – from 827 ...

Archaeologists identify ninth century Anglo-Saxon cave house

The Saxon crypt at Repton Church (Mark Horton/PA) Modern scholarship identifies Hardulph with King Eardwulf who was ... shortly after Hardulph 's death, the Vikings set up a winter camp at ...

Archaeologists identify ninth century Anglo-Saxon cave house

The sixth installment of Bernard Cornwell 's New York Times bestselling series chronicling the epic saga of the making of England. " like Game of Thrones, but real " (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king 's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history, to take up arms—and Alfred 's mantle—or lay down his sword and let his liege 's dream of a unified kingdom die along with him.

The sixth book in the epic and bestselling series that has gripped millions. The master of historical fiction presents the iconic story of King Alfred and the making of a nation.

The twelfth installment of Bernard Cornwell 's New York Times bestselling series chronicling the epic saga of the making of England—superior entertainment that is both engaging and enlightening " (Washington Post), and the basis for The Last Kingdom, the hit Netflix series. It is a time of political turmoil once more as the fading King Edward begins to lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together. Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England 's fate.

A collection of the fifth through eighth installments of Bernard Cornwell 's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Burning Land, Death of Kings, The Pagan Lord, and The Empty Throne.

A collection of the first four installments of Bernard Cornwell 's bestselling series chronicling the epic saga of the making of England. " like Game of Thrones, but real " (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song.

The second installment of Bernard Cornwell 's New York Times bestselling series chronicling the epic saga of the making of England. " like Game of Thrones, but real " (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the last unvanquished piece of England, Wessex is eyed hungrily by the fearsome Viking conquerors. Uhtred, a dispossessed young nobleman, is tied to the imperiled land by birth and marriage but was raised by the Danish invaders—and he questions where his allegiance must lie. But blood is his destiny, and when the overwhelming Viking horde attacks out of a wintry darkness, Uhtred must put aside all hatred and distrust and stand beside his embattled country 's staunch defender—the fugitive King Alfred. The Pale Horseman is a gripping, monumental adventure that gives breathtaking life to one of the most important epochs in English history—yet another masterwork from New York Times bestselling author Bernard Cornwell.

NEW YORK TIMES BESTSELLER " I gulped it right down. Excellent, as always. ... Cornwell brings battles to life like no one else. " —George R.R. Martin, Author of Game of Thrones The final installment in Bernard Cornwell 's bestselling Saxon Tales series, chronicling the epic story of the making of England—the basis for The Last Kingdom, the hit Netflix series. THE FINAL BATTLE AWAITS... The epic conclusion to the globally bestselling historical series, England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea – and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle – and prepares for his ultimate fate... " Perhaps the greatest writer of historical adventure novels today " (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

The fifth installment of Bernard Cornwell 's New York Times bestselling Saxon Tales chronicling the epic saga of the making of England. " like Game of Thrones, but real " (The Observer, London)—the basis for The Last Kingdom, the hit television series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred 's reluctant warlord Uhtred to outfit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred 's victory is soured by tragedy, forcing him to break with the Saxon king. Joining the Vikings, allied with his old friend Ragnar—and his old foe Haesten—Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell 's The Burning Land is an irresistible new chapter in his epic story of the birth of England and the legendary king who made it possible.

From New York Times bestselling author Bernard Cornwell, the first book in the Grail Series—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. A brutal raid on the quiet coastal English village of Hookton in 1342 leaves but one survivor: a young archer named Thomas. On this terrible dawn, his purpose becomes clear—to recover a stolen sacred relic and pursue to the ends of the earth the murderous black-clad knight bearing a blue-and-yellow standard, a journey that leads him to the courageous rescue of a beautiful French woman, and sets him on his ultimate quest: the search for the Holy Grail.

The fourth installment of Bernard Cornwell 's New York Times bestselling series chronicling the epic saga of the making of England. " like Game of Thrones, but real " (The Observer, London)—the basis for The Last Kingdom, the hit television series. The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Warrior by instinct and Viking by nature, Uhtred, the dispossessed son of a Northumbrian lord, has land, a wife and children—and a duty to King Alfred to hold the frontier on the Thames. But a dead man has risen, and new Vikings have invaded the decayed Roman city of London with dreams of conquering Wessex... with Uhtred 's help. Suddenly forced to weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles, Uhtred—Alfred 's sharpest sword—must now make the choice that will determine England 's future.

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