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All the best DSLRs in 2021 all shoot video, but some are far better suited to it than others. Although it ' s mirrorless cameras which have been grabbing all the headlines lately, DSLRs are still ...

The best DSLRs for video in 2021: create fantastic content with a reflex camera

It has been nearly four years since our review of Nikon's last enthusiast digital Single Lens Reflex camera (dSLR), the D100 ... and of course full manual focus as well. Custom Settings are provided ...

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Nikon D200 SLR Review

The Canon 60D adopts the same exposure system which debuted in the company's flagship APS-C format digital SLR ... is centered around whatever level of manual exposure compensation you have ...

Canon 60D Exposure

Maybe you yearn for the high-quality photographs that only a single-lens reflex camera ... If you want to keep the manual close at hand until you learn the lingo. Canon EOS Digital Rebel XTi (\$790 ...

Digital Cameras for Serious Shooters

DSLR cameras are simply the digitized version of what have long been known as SLR cameras, or sometimes just called ' reflex cameras. ' In this type of camera, whether analog or digital ...

Best DSLR Camera 2021 • 6 DSLR Cameras Reviews

The Canon EOS 400D, called Digital Rebel XTi in North America and EOS Kiss Digital X in Japan. A mid-range digital single-lens reflex camera first released on August 24, 2006. An improvement of ...

Canon EOS 400D (Rebel XTi)

If you have been using a point-and-shoot to capture all of your artistic observations, but don't quite feel sure about taking the next big step into the dSLR (Digital Single Lens Reflex) world, then ...

Steve's Conclusion

Canon's EOS 7D digital single-lens reflex camera offers a range of features for filmmakers. These features include an auto-lighting

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optimizer and advanced movie mode with manual exposure control ...

7D Monitor Options

Nikon was the first company to introduce video recording capability in a digital SLR ... but briefly interrupts the live-view feed so the reflex mirror can be lowered to let light reach the ...

Nikon D300S Video

Serious hobbyists and professionals have long favored these cameras, which feature a reflexing mirror (“ DSLR ” stands for “ digital single-lens reflex ”) that reflects the image of what you ...

Best cheap camera deals for July 2021

I am thoroughly impressed with this product, and would suggest it to anyone with a large collection of Nikon lenses who wishes to use them in an EOS digital ... reflex) doesn't need one. Focus will be ...

ProOPTIC Pro Optic Nikon F and AI Lens to Canon EOS Body Adapter

Although the DSLR market is pretty much completely dominated by Canon and Nikon ... Traditional DSLR (Digital Single Lens Reflex) cameras require a mirror to reflect the light (which comes ...

Best mirrorless camera 2021: the very best compact system cameras

More advanced models include zoom capabilities, manual exposure settings ... DSLR stands for digital single-lens reflex. These cameras, such as the Nikon D750, are often used by creative ...

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How to pick the perfect travel camera for your family vacation
Contrast with digital camera. See cine. Canon's popular analog Elph
(bottom ... At the top are single lens reflex cameras with
interchangeable lenses. However, as of 2021, Nikon and Leica were ...

film camera

Contrast with digital camera. See cine. Canon's popular analog Elph
(bottom ... At the top are single lens reflex cameras with
interchangeable lenses. However, as of 2021, Nikon and Leica were ...

This study proposes a new view of glossing as a universal phenomenon. Starting from the Psalter, a centrepiece of devotion and education in early medieval Europe, it combines historical sociolinguistics, comparative philology, manuscript studies and cultural history in order to assess and compare the interface of Latin with Old Irish, Old English, Old Frisian, Old Saxon and Old High German within the context of its multilingual and textual culture. The close study of thirteen glossed manuscripts, such as the Anglo-Saxon Vespasian Psalter and the Old Irish Milan Glosses, reveals when and why scribes switched from Latin into the vernacular, how the vernacular was used in studying Latin, how glosses interact with construe marks and punctuation, and how such manuscripts were intended to be read in a period covering the seventh to the twelfth centuries and in an area stretching from Ireland to Central Europe. The book is an essential textbook for specialists in the growing field of glossing, and also reaches out to scholars of early medieval liturgy, education, palaeography and Christian literature.

The Encyclopedia of Nineteenth-Century Photography is the first

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comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global – an important ‘ first ’ in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being ‘ a solution in search of a problem ’ when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

Language documentation is a rapidly emerging new field in linguistics which is concerned with the methods, tools and theoretical underpinnings for compiling a representative and lasting multipurpose record of a natural language. This volume presents in-depth introductions to major aspects of language documentation, including overviews on fieldwork ethics and data processing, guidelines for the basic annotation of digitally-stored multimedia corpora and a discussion on how to build and maintain a language archive. It combines theoretical and practical considerations and makes specific suggestions for the most common problems encountered in language documentation. Key features textbook introduction to Language Documentation considers all common problems

This volume provides, for the first time, a pan-European view of the development of written languages at a key time in their history: that of

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the 16th century. The major cultural and intellectual upheavals that affected Europe at the time - Humanism, the Reformation and the emergence of modern nation-states - were not isolated phenomena, and the evolution of the orthographical systems of European languages shows a large number of convergences, due to the mobility of scholars, ideas and technological innovations throughout the period.

What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of Institutions, Themes and Perspectives of Cultural History in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

Word and Image invokes and honors the scholarly contributions of Gary Marker. Twenty scholars from Russia, the United Kingdom, Italy, Ukraine and the United States examine some of the main themes of Marker's scholarship on Russia—literacy, education, and printing; gender and politics; the importance of visual sources for historical study; and the intersections of religious and political discourse in Imperial Russia. A biography of Marker, a survey of his scholarship, and a list of his publications complete the volume. Contributors: Valerie Kivelson, Giovanna Brogi (University of Milan), Christine Ruane (University of Tulsa), Elena Smilianskaia (Moscow), Daniela Steila (University of Turin), Nancy Kollmann (Stanford University), Daniel H. Kaiser (Grinnell College), Maria di Salvo (University of Milan), Cynthia Whittaker (City Univ. of New York), Simon Dixon (University of London), Evgenii Anisimov (St. Petersburg), Alexander Kamenskii (Higher School of Economics, Moscow), Janet Hartley (London School of Economics), Olga Kosheleva (Moscow State University), Maksim Yaremenko (Kyiv), Patrick O'Meara (University

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of Durham), Roger Bartlett (London), Joseph Bradley (University of Tulsa), Robert Weinberg (Swarthmore College)

This edited book explores languages and cultures (or linguacultures) from a translation perspective, resting on the assumption that they find expression as linguacultural worldviews. Specifically, it investigates how these worldviews emerge, how they are constructed, shaped and modified in and through translation, understood both as a process and a product. The book's content progresses from general to specific: from the notions of worldview and translation, through a consideration of how worldviews are shaped in and through language, to a discussion of worldviews in translation, both in macro-scale and in specific details of language structure and use. The contributors to the volume are linguists, linguistic anthropologists, practising translators, and/or translation studies scholars, and the book will be of interest to scholars and students in any of these fields.

Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights

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in the same way as a standard flash gun. This is where this book comes in.

Scholars acknowledge nationalism as a central force in nineteenth-century European history. Yet, they have seldom investigated what the nation meant to ordinary people. In this book, both renowned historians and younger scholars try to answer this question for a host of European countries, including Italy, Germany, France and Finland. Combining theoretical and methodological considerations with detailed research of archival sources on the grassroots level, *Nationhood from Below* will appeal to specialists in the field, but it also offers helpful reading for any college and university course on nationalism.

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