

Motherfocloir Dispatches From A Not So Dead Language

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Motherfocloir Dispatches From A Not

Motherfocloir is about confidence. I An absolute delight. Part memoir, part guide to the oddities of Irish, Motherfocloir is Darach Ó Séaghdha `s attempt to free the Irish language from the expectations of those who wanted it to be something other than what it was and is: a means of communication.

Motherfocloir: Dispatches from a Not So Dead Language by ...
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If you are fed up with people saying that Irish (and also Scottish Gaelic) is a dead or old-fashioned language, this is the book for you. Darach O'Séaghdha of @TheIrishFor Twitter feed sets things straight with this funny and fascinating book where he shows that the Irish language is a rich, modern and adaptable language and seeks to free it both from the anti-Gaelic brigade and from its ...

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Darach Ó Séaghdha runs popular twitter account @theirishfor and is the author of "Motherfocloir: Dispatches From A Not-So Dead Language", which is published by Head of Zeus on the 7th of September.

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Amazon.com: Motherfocloir: Dispatches from a not so dead ...
I ended up reading it from cover to cover over a weekend, and enjoying it thoroughly. The author's love for the language -- its poetry, it's history, its potential for word play -- absolutely shines through. The subtitle "Dispatches from a not-so-dead language" says it all! I enjoyed it so much that I plan to buy a physical copy for my Irish ...

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Motherfocloir on Apple Podcasts
He is the author of Motherfocloir: Dispatches from a Not So Dead Language, which won 'Ireland AM Popular Non-Fiction Book of the Year' in the 2017 Irish Book Awards. Biography. Ó Séaghdha grew up in Rathfarnham, a suburb of Dublin, in a multi-lingual household. His father, a linguist, and mother used to speak Irish together but spoke English to their children.

Darach Ó Séaghdha - Wikipedia
If you sell goods or services to someone in an EU country, who is not VAT-registered, you charge VAT in the normal way. Sales to a country inside the EU are called ` dispatches ` or ` removals ` .

Exports, dispatches, supplying goods abroad and charging ...
If it ` s not possible for the employer to do anything the doctor has recommended, the fit note will change from 'might be fit for work' to 'not fit for work'. There is no need to get another fit note. Some workplaces might have an occupational health scheme or employee assistance programme (EAP) to help the return to work process.

Fit notes and proof of sickness: Absence from work - Acas
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A humorous investigation of the Irish language.

'Motherfocloir' [focloir means 'dictionary' and is pronounced like a rather more vulgar English epithet] is a book based on the popular Twitter account @theirishfor. As the title suggests, 'Motherfocloir' takes an irreverent, pun-friendly and contemporary approach to the Irish language. The translations are expanded on and arranged into broad categories that allow interesting connections to be made, and sprinkled with anecdotes and observations about Irish and Ireland itself, as well as language in general. The author includes stories about his own relationship with Irish, and how it fits in with the most important events in his life. This is a book for all lovers of the quirks of language.

From the author of the bestselling Motherfocloir, Non-fiction Irish Book of the Year. A TLS BOOK OF THE YEAR. What do we talk about when we talk about Irish? When we talk about saving or supporting a language do we mean the musical combination of syllables, or something more profound? How do new words enter a language, and what is the relationship between that strange dialect called Hiberno-English and its parent language? Craic Baby picks up exactly where Motherfocloir left off and explores the very new and very old parts of the Irish language from a personal perspective. While Motherfocloir was steeped in memory and a father-son relationship, Craic Baby hinges on the beginnings of a father-daughter relationship, and how watching a child learn to communicate changes how you think about language. Craic Baby will share more Irish words and issues connected to the language, in the same style as Motherfocloir, but treated with greater confidence and more depth.

An essential new history of ancient Ireland and the Irish, written as an engrossing detective story About eighty million people today can trace their descent back to the occupants of Ireland. But where did the occupants of the island themselves come from and what do we even mean by "Irish" in the first place? This is the first major attempt to deal with the core issues of how the Irish came into being. J. P. Mallory emphasizes that the Irish did not have a single origin, but are a product of multiple influences that can only be tracked by employing the disciplines of archaeology, genetics, geology, linguistics, and mythology. Beginning with the collision that fused the two halves of Ireland together, the book traces Ireland`s long journey through space and time to become an island. The origins of its first farmers and their monumental impact on the island is followed by an exploration of how metallurgists in copper, bronze, and iron brought Ireland into increasingly wider orbits of European culture. Assessments of traditional explanations of Irish origins are combined with the very latest genetic research into the biological origins of the Irish.

In this book, Aidan Doyle traces the history of the Irish language from the time of the Norman invasion at the end of the 12th century to independence in 1922, combining political, cultural, and linguistic history. The book is divided into seven main chapters that focus on a specific period in the history of the language; they each begin with a discussion of the external history and position of the Irish language in the period, before moving on to investigate the important internal changes that took place at that time. A History of the Irish Language makes available for the first time material that has previously been inaccessible to students and scholars who cannot read Irish, and will be a valuable resource not only for undergraduate students of the language, but for all those interested in Irish history and culture.

"Follow along with Little Fox as he plans a surprise picnic for his friend Owl," --

The Dictionary of Hiberno-English is the leading reference book on Hiberno-English – the form of English commonly spoken in Ireland. It connects the spoken and the written language, and is a unique national dictionary that bears witness to Irish history, struggles and the creative identities found in Ireland. Reflecting the social, political, religious and financial changes of people`s ever-evolving lives, it contains words and expressions not usually seen in a dictionary, such as ` kibosh `, ` smithereens `, ` Peggy`s Leg `, ` hames `, ` yoke `, ` blaa `, ` banjax ` and ` lubán `. It is a celebration of an irreplaceable gift for the creative, expressive and reckless manipulation of the English language!

THE LITTLE BOOK OF STILLORGAN is a compendium of fascinating, obscure, strange and entertaining facts about this vibrant suburb of Dublin. This book takes the reader on a journey through Stillorgan and its vibrant past. Here you will discover Stillorgan`s rural past, its famous sons and daughters, its churches, pubs, shops and schools, its industries and sporting heritage and its natural history. You will also glimpse a darker side to Stillorgan with a look at crime and unrest in the district. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of this south Dublin suburb.

The Irish language has thirty-two words for field. Among them are: Geamhar – a field of corn-grass Tuar – a field for cattle at night Réidhleán – a field for games or dancing Cathairín – a field with a fairy-dwelling in it The richness of a language closely tied to the natural landscape offered our ancestors a more magical way of seeing the world. Before we cast old words aside, let us consider the sublime beauty and profound oddness of the ancient tongue that has been spoken on this island for almost 3,000 years. In Thirty-Two Words for Field, Manchán Magan meditates on these words – and the nuances of a way of life that is disappearing with them.

A beautifully illustrated collection of nursery rhymes to treasure, and songs, poems and rhymes to share. Enjoy Irish favorites like Brian O'Linn' and I'll Tell Me Ma', classics such as My Bonnie Lies Over the Ocean' and Monday's Child', silly rhymes that every child will love like Beans', Pardon Me' and On Top of Spaghetti', as well as magical verses for children written by Oscar Wilde, Oliver St John Gogarty, James Joyce and others. Illustrated by Steve McCarthy. Age 6+.

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