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Probable cause:The total loss of engine power for reasons that could not be determined. Contributing to the outcome was the student pilot's improper decision to conduct a solo cross-country flight at night, which resulted in the airplane being destroyed when it hit a wooded area that the student thought was an open field.

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In the fall of 1943, armed with only his notebooks and pencils, Time and Life correspondent Robert L. Sherrod leapt from the safety of a landing craft and waded through neck-deep water and a hail of bullets to reach the shores of the Tarawa Atoll with the US Marine Corps. Living shoulder to shoulder with the marines, Sherrod chronicled combat and the marines ' day-to-day struggles as they leapfrogged across the Central Pacific, battling the Japanese on Tarawa, Saipan, Iwo Jima, and Okinawa. While the marines courageously and doggedly confronted an enemy that at times seemed invincible, those left behind on the American home front desperately scanned Sherrod ' s columns for news of their loved ones. Following his death in 1994, the Washington Post heralded Sherrod ' s reporting as "some of the most vivid accounts of men at war ever produced by an American journalist." Now, for the first time, author Ray E. Boomhower tells the story of the journalist in Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod, an intimate account of the war efforts on the Pacific front.

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This " excellent, wonderfully-researched " chronicle of WWII journalism explores the lives and work of embedded reporters across every theater of war (Chris Ogden, former Time magazine bureau chief in London). Luminary journalists Ed Murrow, Martha Gellhorn, Walter Cronkite, and Clare Hollingworth were among the young reporters who chronicled World War II ' s daily horrors and triumphs for Western readers. In Reporting War, fellow foreign correspondent Ray Moseley mines their writings to create an exhilarating parallel narrative of the war effort in Europe, Pearl Harbor, North Africa, and Japan. This vivid history also explores the lives, methods, and motivations of the courageous journalists who doggedly followed the action and the story, often while embedded in the Allied armies. Moseley ' s sweeping yet intimate history draws on newly unearthed material to offer a comprehensive account of the war. Reporting War sheds much-needed light on an abundance of individual stories and overlooked experiences, including those of women and African-American journalists, which capture the drama as it was lived by reporters on the front lines of history.

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