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## The Penguin Guide To Recorded Clical Music 2008

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The Penguin Guide To Recorded  
The Penguin Guide to Recorded Classical Music was a widely distributed annual publication from Britain published by Penguin Books that reviewed and rated currently available recordings of classical music. It was written by Ivan March, a music journalist, consultant and former professional musician; Edward

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Greenfield, music critic of The Guardian and Robert Layton, music writer and lecturer. All three were also reviewers for the UK classical music monthly Gramophone. From 2002, a fourth contribut

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The Penguin Guide to Recorded Classical Music - Wikipedia

This completely revised edition of the Penguin Guide reviews the major classical recordings issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before and now updated annually, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound.

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The 2008 edition of Penguin's Guide to Recorded Classical Music is the definitive guide on the market. No other guide comes close to the wealth of information regarding composers, artists, and quality recordings/DVD choices that are available in this book.

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The Penguin Guide to Recorded Classical Music 2009 by Ivan ...

It has since been recorded a bunch of times, with the consensus critical best probably

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being the performance by the St. Louis Symphony on EMI. The Penguin Guide authors suggest the newly reissued SACD of Hanson's recording does nothing to hide its thin string sound and they demote it a half-star because of that.

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The Penguin Guide to Compact Discs and DVDs 2005/6 ...

The Penguin Guide to the 1000 Finest Classical Recordings brings together the experience and enthusiasm of four of classical music's greatest experts, Ivan March, Edward Greenfield, Robert Layton and Paul Czajkowski, to create an essential guide to the best recordings.

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The Penguin Guide to the 1000 Finest Classical Recordings ...

This completely revised edition of the Penguin Guide reviews the major classical recordings issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before and now updated annually, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound.

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The Penguin Guide to Classical Music: The Must Have CDs ...

The Penguin Guide to Recorded Classical Music, now in its thirtieth edition, remains the cornerstone guide for the discriminating record collector. The Penguin Guide 3 star rating is given to CDs which demonstrate outstanding performance and recording. A proportion of these are awarded Rosettes to indicate that they are of extra special quality.

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The Penguin Guide to Recorded Classical Music 2008 by March, Ivan 2007 Paperback:  
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The Penguin Guide to Recorded Classical Music 2008 by ...

THE PENGUIN GUIDE TO RECORDED CLASSICAL MUSIC 2010 OFFERS- The pick of the latest CD releases, as well as outstanding established recordings Assessment of the impact and importance of video and audio DVDs The greatest historic performances, many available in excellent new transfers The major period instrument recordings An in-depth appraisal of the best of the budget-priced CDs, including countless recent reissues 'The bible for the discriminating

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record collector' David Mellor, Daily ...

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The Penguin Guide to Recorded Classical Music 2010: The ...

This is the 'Yearbook' to the main guide: 'The Penguin Guide to Compact Discs and DVD's'. Very similar titles likely to cause confusion. The main guide, published in 2003, is a huge tome 1550 pages long giving an impressive overview of some of the classical CD's available in the U.K.

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The Penguin Guide to Compact Discs & DVDs: 2004 edition ...

This informative, insightful, and easy-to-use A-Z guide surveys the recorded work of more than a thousand blues artists. From towering figures of the past like Charley Patton, Bessie Smith, and Robert Johnson to stars of the modern era such as B. B. King, Buddy Guy, and Stevie Ray Vaughan, this valuable resource provides crisp, e

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The Penguin Guide to Blues Recordings by Tony Russell

The Penguin Guide to Recorded Classical Music 2010: The Key Classical Recordings on CD, DVD and SACD Paperback - November 24, 2009 by Ivan March (Author), Edward Greenfield (Author), Robert Layton (Author) 3.8 out of 5

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The Penguin Guide to Recorded Classical Music 2010: The ...

And worse yet, rather than include a comprehensive selection of major works for a given composer, this new Penguin Guide just lists a few compositions, choosing instead to include works from a vast number of relatively obscure composers, often at the expense of more important figures who are omitted altogether.

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The Penguin Guide to the 1000 Finest Classical Recordings ...

The Penguin Guide to Recorded Classical Music 2009 ... When the 2008 Penguin Guide appeared, I wrote that the main problem was the sheer number of good CDs omitted. I had hoped that with the 2009 Guide, important releases missed out previously would be included. Not a chance. As I browsed through this latest edition, I kept thinking 'but this ...

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Amazon.co.uk:Customer reviews: The Penguin Guide to ...

The Penguin Guide to Jazz is a reference work containing an encyclopedic directory of jazz recordings on CD which were (at the time of



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publication) currently available in Europe or the United States. The first nine editions were compiled by Richard Cook and Brian Morton, two chroniclers of jazz resident in the United Kingdom.

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The Penguin Guide to Jazz - Wikipedia  
Dust-jacket of the 1955 edition The Record Guide was an English reference work that listed, described, and evaluated gramophone recordings of classical music in the 1950s. It was a precursor to modern guides such as The Penguin Guide to Recorded Classical Music.

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